



ConKopelli

Westernercon 57

P.O. Box 67457 Phoenix, Arizona 85082

Wigwam Resort

Litchfield Park, Arizona

July 2-5, 2004



C.J. Cherryh - Author Guest

David Cherry - Artist Guest

Heather Alexander - Music Guest

John Hertz - Fan Guest

[www.conkopelli.org](http://www.conkopelli.org)

[info@conkopelli.org](mailto:info@conkopelli.org)

Progress Report #2

## C.J. Cherryh Author Guest

C. J. Cherryh's first science fiction novel, *Gate of Ivrel*, was published in 1976. She received the John W. Campbell Award for Best New Writer at SunCon, the 1977 Worldcon. In 1979, she won her first Hugo Award for her story, "Cassandra," at SeaCon in Brighton, UK.

Since then, she has won two additional Hugos. In Chicago, at Chicon IV in 1982, her novel *Downbelow Station* won the Hugo and in 1989, *Cyteen* won the Hugo at Noreascon III in Boston.



*Cyteen* also won the Locus Award for best SF Novel of 1988.

Born 9/1/42 in St. Louis, Missouri, lived a year in St. Louis, two years in Joplin, Missouri; Lawton, Oklahoma til 16; Oklahoma City til 18; Sherman, Texas one year; home based in Oklahoma City again during the first of 1964; Baltimore, Maryland from late 64 to June 65; Oklahoma City again til October of 1980; presently resident in Edmond, Oklahoma, which is located about ten miles north of Oklahoma City

## David Cherry Artist Guest



David Cherry is a multiple award-winning professional artist, who is consistently ranked as one of the best fantasy and science fiction artists in the country. He has won multiple Chesley, Frank R. Paul, and Polly Freas awards, along with 10 nominations for Hugo Award's Best Professional Artist. In addition to many successful exhibitions, David has painted covers for over 30 paper back books, written short stories, and even has a series of trading cards featuring his work. "The recognition I am most proud of is being asked to speak about my work to the Smithsonian Institution" said Mr. Cherry. "They felt my work was an important

part of the industry, and wanted to find out more. I am talking to them about including some of my art in one of their exhibitions."

In addition to final art on the boxes and in the game, Mr. Cherry will be the concept artist for future titles. "As Ensemble ventures into non-historical topics, David will be essential for creating the look, the architecture, and the characters that will inhabit these games." said Mr. Goodman. "We want to really grab people's imagination, and David has proven he can do that many times over. It's an honor to have him working with us when creating these new worlds."

2000 Chesley Award Nomination for Lifetime Artistic Achievement

## Heather Alexander Music Guest

Heather Alexander spends her days playing tag with her four cats, being trained by her Arabian horse, or horsing around with her family. Her free time is spent singing and playing original and traditional Celtic music on fiddle, guitar and bodhran.

Heather makes her home in the countryside outside of Portland, Oregon and is performing regularly up and down the West Coast, and in venues from Portland to Seattle. 2001 saw the release of her fourth solo album, “A Gypsy’s Home, Songs of the Roving Life” a collection of Celtic traditional and Celtic styled original songs, and she has begun work on her latest effort, an album of music inspired by S/F author Steven Barnes’ upcoming novel,

“Lion’s Blood”.

In 1999 she was proclaimed the “Official Bard of Clan Gordon” (northwest) and is trying her best to live up to the title. Her appearances at pubs, coffee houses, Folk Music Festivals and especially Highland Games have made her music available to the Scottish community and the public at large.

She can be found on the Web at [www.heatherlands.com](http://www.heatherlands.com).



## John Hertz Fan Guest

John Hertz was born in Chicago in 1949 and has been an avid SF reader from an early age. Prior to finding fandom he was interested in such hobbies as magic and computers. John moved to LA in 1969 where friends introduced him to LASFS and fandom in general. John still resides in Los Angeles, where he works as a lawyer. He can usually be found at Worldeons, Westercons, and Loscons in beautifully tailored Regency formal clothes or more likely in casuals clothes and a prominent propeller beanie.



# Location Information

The Wigwam Resort  
300 Wigwam Blvd  
Litchfield Park, Arizona  
623-935-3811



Room rates are  
Rooms: \$105  
Suites: \$135

This includes gratuity for bellman (check in/ out) and maid services as well as unlimited use of the Health Facilities, Valet and Resort Parking, Bicycles, Shuttle to the Wigwam Outlet Mall, Croquet, Putting Green, Basketball Court and In-room Coffee.



The 2004 Westcon will be held at the four star / four diamond resort known as the Wigwam Resort. It is located about 25 miles west of Phoenix Sky Harbor Airport. Details on how to get there will be forthcoming in future PRs. For now, I'd like to tell you more about the resort.

In this issue I will focus on the function space. Except for some sleeping rooms and suites we'll be using the convention will take place under one roof. The building is located in front of you as you enter the property and was built over a number of years, starting with the resort's beginning in 1929. The closest entrance to the main parking lot is the Conference Reception Lobby. Here an old buggy sits in the middle of an open area to help give guests a feel for the old west. We are next to the Banquet Office and Business Center.

As you walk farther into the building (north) you'll come to an intersection. To the right (east) is the Wigwam Foyer which is in front of the Wigwam Ballroom. Outside the foyer is the Wigwam Terrace, but we'll probably not use that in July. There are four parts to the ballroom: Aztec, Hopi, Pima and Pueblo. The Aztec and Pueblo can be split into three separate smaller rooms which we intend to do for the former for Programming. The Hopi, Pima and Pueblo together are planned to be Dealers Room and Art Show. Registration and Fan Tables are planned for the foyer itself since it is fairly large.

Instead of turning right as you enter the building if you walk straight (north) along Aztec you are in the Aztec Foyer. This leads to the Sachem Foyer and past the Sachem Terrace which is also outdoors and probably not going to be used. The Sachem Foyer runs perpendicular to the Aztec Foyer and along Sachem Hall. This is

made of East and West portions, also for Programming. However, because of the built-in stage to the east of East we'll be holding the Masquerade here. Our banquet will probably be held in this hall, too. The west end of the foyer is Sachem West Foyer, ironically. Turn left to enter the terrace or turn right and left again in a dog leg to the resort's Transportation Department.

Continuing west down the hallway, called the Galleria, is Kiva East, Kiva West and Sahuaro Room. These are also scheduled for Programming and can be three separate rooms or one big one. The resort's Car Rental area is now on your left as you enter the Main Lobby. Wood flooring, cushy sofas and an antler chandelier greet guests as they approach the Front Desk. The main entrance and Bell Stand are behind you as you face the desk. The Gift Shop is to your left and the Manager's Office to the right. It was being remodeled the last time we were there and may become something else soon. The lobby faces northwest at this point.

Now you would turn right then left to enter the Sun Lounge. Here you can see the Main Pool outside through the windows and the Firepit which probably won't be needed in July (but the pool really will). Turning left you'll see the Fireplace Lounge which used to be the main entrance many years ago. This is a great place to relax and chat with friends. They have lots of furniture and a large table with chairs to gather around. Past the lounge is the Cholla Room, the Arizona Bar (now the Arizona Room) and the Palm Room. The Beauty Shop is outside on the north side of the Palm Room. This latter room will probably be the site of Information Services and the Daily Newsletter.

From the Sun Lounge turning right takes you to the Kachina Lounge with its copper bar (made out of real copper) and the Arizona Kitchen. This is the resort's 4 star restaurant where diners can watch the chefs prepare your meals. The kitchen is fully open

to the dining room! It is not inexpensive to eat here, but if you save up before you come visit you must eat one dinner here just for the experience. Past the lounge is the Palo Verde Foyer (juts to the right or south) which leads to Palo Verde North and PV South. Filking is planned in this area as it can be one big room or two small rooms.

Continuing down the hall past the foyer is the Terrace Dining Room, the resort's main restaurant open for breakfast, lunch and dinner. We're talking to the resort about continuous hours of operation as well as extended hours, fast food meal options, etc. Just east of the PV rooms and entered from the restaurant area is Bougainvillea Room and Citrus Room for small get-togethers such as Kaffee Klatches or Birds-of-the-Feather gatherings. They can also be used as private dining rooms for groups. The Terrace restaurant overlooks the East Pool Patio and the east end of the Main Pool. North of the pool is the Pool Cabana where folks can get food and drink while splashing in the beautiful pool or the Jacuzzi next to it elevated a bit to watch the crowd.

Well, there you have it. All that is under one roof. All foyers have furniture to plop down on while moving from one function room to another. There is an additional restaurant elsewhere on the property, near the golf courses, but I'll save the rest of the property for a future progress report. Until then you are invited to check out our website ([www.conkopelli.org](http://www.conkopelli.org)) or visit the Wigwam Resort website ([www.wigwamresort.com](http://www.wigwamresort.com)) for details. If you have any problems with your reservations or just questions about the resort in general, please contact me, your Hotel Liaison, at 480-945-6890 or by email at [mwillmoth@compuserve.com](mailto:mwillmoth@compuserve.com).



## Charity Auction

We will be hosting two separate Charity Auctions. One will be our traditional Charity Auction which will feature books, art, posters, toys and other Science Fiction and Fantasy memorabilia donated by local businesses, dealers at the convention and artists from the Art Show. The other will be a special auction of books. Only First Editions or an Advance Reading Copy that has been autographed by the author will be presented. A complete list of books to be auctioned is on our website but a sampling of authors is: Greg Bear, Terry Brooks, Orson Scott Card, George R.R. Martin, Julian May, Terry Pratchett and Barbara Hambly. The list will continue to be updated as books are added.

The charities that will benefit are Reading is FUNDamental (RIF) and The Challenger Space Center. Reading is FUNDamental (RIF) develops and delivers children's and family literacy programs that help prepare young children for reading and motivate school-age children to read. By the end of this year, RIF will have provided new, free books and other essential literacy resources to more than 5 million children and their families.

The partner charity is The Challenger Space Center of Arizona located in Phoenix and the Challenger Center for Space Science Education located in the Pima Air and Space Museum in Tucson. The Challenger Space Centers are international, not-for-profit organizations founded by the families of the seven Challenger astronauts who perished in 1986. Originally designed to offer educational program to school children and teachers, the centers are now open to the public with a variety of programs including space missions, stargazing family programs and planetarium programs. A complete calendar of scheduled events is available on their websites. [www.azchallenger.org](http://www.azchallenger.org) and [www.pimaair.org](http://www.pimaair.org)

## Art Show

Artist have to sign the artist release and Waiver before space can be reserved. We will have this material on the web site shortly. Display units are 4' x 4' pegboard panels at \$15.00 per panel with a maximum of 4 panels. Table space 3' x 30 inch at \$15.00 ea. with a maximum of 2 full tables. There is 12% commission on all panel sales. There is 15% commission on print shop sales. - Contact Ray Gish at [artshow@conkopelli.org](mailto:artshow@conkopelli.org)

## Dealers Room

Our Dealers room coordinator has changed. We are endeavouring to get all the information passed on to our new coordinator, Bob LaPierre, but if you requested info and have not yet received a reply please contact us again at [dealers@conkopelli.org](mailto:dealers@conkopelli.org)

## Party Suites

Party Suites will be reserved through the convention party coordinator. Please make a regular reservation and then contact Tasha at [parties@conkopelli.org](mailto:parties@conkopelli.org) with your needs. Sitting conventions and bids will take precedence.

## .PDF Format Progress Report

We are making all our Progress Reports available via email in Adobe .pdf format. If you would like to receive the PR by email instead of a mailed hard copy please contact us at [pr@conkopelli.org](mailto:pr@conkopelli.org)

## Progress Report Ad Rates

Full Page - \$50; Half Page - \$25;  
Quarter Page - \$15 - Next deadline  
August 10, 2003  
Format: .pdf, .jpg, .tif, .pcx, .bmp  
[ads@conkopelli.org](mailto:ads@conkopelli.org)

# Membership Rates

Pre-Convention Rates are:

## Attending:

\$60 from April 16 thru July 31, 2003

\$65 from August 1 thru October 31, 2003

\$70 from November 1, 2003 thru January 31, 2004

\$75 from February 1 thru May 31, 2004

## Supporting

\$30 at all times

Conversion to attending is current rate minus \$30

## CHILDREN'S RATES

Children 0-6 at the time of the convention are free with a paid adult membership

Children 7-12 are half current price with a paid adult membership.

Limit of 2 half price memberships per paid adult membership.

Make checks payable to:

ConKopelli

PO Box 67457

Phoenix AZ 85082

Phone/FAX 602-973-2341

info@conkopelli.org

BADEN, CHAZ BOSTON - S

BADEN, LYNN V. - S

BAHN MARGENE - S

BANGS, MARI - A

BANNON, STEPHANIE - A

BARD, BARRY - A

BARD, GIRLFRIEND OF BARRY - A

BAUER, KRIS - A

BEERS, JINX - A

BEMIS, JUDITH C - A

BENOUN, ANTHONY - A

BENOUN, SHERRI - A

BENSON, THOMAS - S

BERENS, CYNTHIA - A

BERNSTEIN, MICHAEL - A

BERVEN, SUSAN J - S

BERVEN, LEROY - S

BLOOM, MICHAEL - S

BOLINSKI, RICHARD A. - S

BOLLERUD, R. MERRILL - S

BOOK, RON - A

BOOK, CATHERINE - A

BRADLEY, JOHN S

BREIDBART SETH - A

BRIGGS, J.M. - A

BRISKMAN, DARIN S

BROWN, ALEXANDRA - KIT

BROWN, GRANT - KIT

BROWN, KIM - A

## Current Membership List

### A-B

CTEIN - A

ACHORN, BRETT - A

ADAMS, PAM - A

ADAMS, PAM - A

ADKINS, SUE ELLEN - S

ALEXANDER, HEATHER - A

ALLAN, PAM - A

ALLIS, TODD - A

ALLWOOD, PAUL - A

ALVES, CAROL ANN - A

ALVES, JAMES - A

ANDREWS, RICK - A

ARTHUR, DEBBIE - A

ARTHUR, DANIEL - A

ARTHURS, BRUCE - A

AUSTIN, ALICIA - A

AUTORE, JOHN - A

BROWN, JORDAN - A  
BUZZARD, T.G. - A

**C-D**

CADY, JOHN - A  
CADY, TASHA - A  
CADY, CHARLES - A  
CADY, SAM - S  
CARPENTER, AMY - A  
CASSADY, LOIS - A  
CHAPMAN, JOHN - S  
CHAPMAN, JUDITH - S  
CHERRY, DAVID - A  
CHERRYH, C.J. - A  
CHILDRESS, SANDRA - A  
CHISHOLM V, WALTER - A  
CLARK, DAVID - A  
CLAYPOOL, GAVIN - S  
CLOTHIER, SANDRA - A  
CLUNEY, RACHEL - S  
COHEN, SANDY - A  
COOKSON, ROBIN - A  
CREASEY, RICHARD - A  
CREASEY, JOHN J. - A  
CREASEY, MARY - A  
CRYER, JIM - S  
DANE, BRUCE - A  
DANE, MICHELLE - A  
DASHOFF, TODD - S  
DASHOFF, JONIBRILL - S  
DAUGHERTY, JAMES - A  
DAUGHERTY, KATHRYN - A  
DAVERIN, BRENDA - S  
DAVERIN, ROBERT - S  
DAVIDSON, HOWARD - S  
DAZZO, GENNY - S  
DELONGPRE, CHRIS - A  
DELONGPRE, JOHN - A  
DENEROFF, LINDA - A  
DENNIS, SCOTT C. - S  
DENNIS, JANE - S  
DICKINSON, JULES - A  
DIGGS, PATRICIA - A  
DILLIE, LARRY - A  
DILLIE, TERESA - A  
DUCKETT, JR., MICHAEL - A

DUNCAN, QUINN - C  
DUNCAN, BRIAN - A  
DUNCAN, DARRIAN - C  
DUNCAN, CONNOR - C  
DUNCAN, JENNY - A  
DUPREE, JOSEPH H - A  
DYER, CRAIG - A

**E-F**

EDISON, LAURIE - A  
EDWARDS, NANCY - A  
EDWARDS, VICKI - A  
EIDE, PHYLLIS - A  
ELDERKIN, JACQUELINE T - A  
ELLIOT, RUSS - S  
ELLIOTT, DIANE - A  
ELLIS, CROCKETT, JR. - A  
EVANS, BARNEY - A  
EVANS, KATE - A  
EXLINE, DARREL - A  
FELDBAUM, GARY - S  
FINDER, JAN HOWARD - A  
FISH, LESLIE - A  
FITCH, DON - S  
FOSS, JACE - A  
FOSS, RICK - A  
FOSTER, DAVID - A  
FRANKLIN, CRAIG - A  
FRAZER, CYNTHIA A - A  
FRAZER, DONALD W - A  
FREAS, FRANK KELLY - S  
FREAS, LAURA BRODIAN - A  
FREEMAN, H. DENISE - S

**G-H**

GALLAHEK, DAVID - S  
GELB, JANICE - S  
GENTILE, RANDY - A  
GEORGE, JEFF - A  
GIBBS, ROXANNE - A  
GIDARO, MICHELLE - A  
GIDARO, PATRICK - A  
GIFFORD, GEORGE - A  
GISH, RAY - A  
GISH, GLENNADENE - A



GLAZER, GLENN - A  
GLENER, SCOTT - A  
GODDIN, JEAN - A  
GOLD, LEE - A  
GOLD, LYNN - S  
GOLD, BARRY - A  
GREEN, ED - A  
HALES, BARKSDALE X - A  
HALLMAN, STACEY - A  
HAMANN, JULIA - A  
HANNA, MICHAEL - A  
HANSON, LIZ - A  
HANSON, ERIC - A  
HARRIGAN, LISA DEUTSCH - A  
HARRIGAN, HAROLD - A  
HARRIGAN III, HAROLD - A  
HARTMAN, JOHN - A  
HATHAWAY, ROSS - A  
HAY, JAMES - A  
HENDRICK, LINDA J. - A  
HENDRICK, FRED - A  
HERMAN, JUDITH - A  
HERSLEY, ALLISON - A  
HERTZ, JOHN - A  
HIATT, KIM - A  
HIATT, DAVID - A  
HICKS, DEB - S  
HILDEBRAND, M.R. - A  
HIRZEL, DAVID - S  
HOOPER, ED - A  
HORNING, JENNIFER - A  
HORNING, MARK - A  
HOSTEN, DOUGLAS - S  
HOWARD, GERALDINE E. - S  
HUTCHINSON, ANNE - S

### I-J-K

JANSEN, ROBERT - S  
JENKINS, STACEY - A  
JIRA, JAMES C. - S  
JOHNSON, ALLIE - A  
JONES, WILLIAME - A  
JONES, ANGELA - S  
JORDAN, KAREN - A  
JORDAN, ERIN - A  
JULIAN, MEREDITH - A

KAHN-LANDAN, MICHELE - S  
KAPSCHULL, RAYMOND - A  
KARE, MARY KAY - A  
KARE, JORDIN - A  
KATO, KEITH - A  
KATZE, RICK - A  
KLAUSCHIE, NANCY - A  
KLINGLER, STEVE - A

### LM

LADUE, RUTH ANNE - A  
LANDAN, STEPHEN - S  
LANE, BRUCE - A  
LANGHOLZ, STEVEN - KIT  
LANGHOLZ, TIMMY - KIT  
LANGHOLZ, KERRY - A  
LANGHOLZ, F'LICIA - KIT  
LANGHOLZ, JACKIE - A  
LANGHOLZ, KURT - A  
LARSON, BOB - A  
LAZAR, JUDY - S  
LEE, DIANA MICHAEL - A  
LEIBIG, RUTH - A  
LEICHEL, KAREY - A  
LINKER, RACHAEL - A  
LINKER, REBECCA - A  
LINKER, SHELDON - A  
LINKER, SHANNAH - A  
LINNEMAN, MARK - A  
LORENTZ, JOHN - A  
LU, JEFFREY - A  
MALOY, LIESE - A  
MANLY, PETER L. - A  
MANNATT, MARGARET - A  
MANNING, JIM - A  
MANNING, SANDY - A  
MANNING, SARAH - A  
MANNING, KRISTEN - A  
MARBLE, BETH - A  
MARBLE, CHRIS - A  
MARTIN, KIM - A  
MASON, MICHAEL - A  
MASSAGOLIA, ALICE - A  
MASSOGLIA, MARTY - A  
MASSOGLIA, BENJAMIN - S  
MATHER, THERESA - A

MCALLISTER, RICH - A  
MCALLISTER, LINDA - A  
MCALONAN, KEVIN - A  
MCCOMBS, CHERYL - A  
MCGUIRE, CHRISTIAN - A  
MCLEOD-LANE, DANA - A  
MELDER, ZANE - A  
MESERT, EDOUARD B - A  
METZ, STEVIE - A  
METZ, PAUL - A  
MILLER, CRAIG - S  
MINNE, WENDI - A  
MINNE, JOE - A  
MINNE, JACOB - A  
MINNE, ARIEL - A  
MOEN, RICK - S  
MOORE, THERRI - S  
MORGAN, CHERYL - S  
MORTENSEN, LIZ - A  
MOSLEY, CRAIG - A  
MUGGELBERG, MARCIAL - A  
MULLICAN, CATHY - A  
MURRAY, MARIA A. - A

### **N-O-P**

NEFF, CATHERINE - A  
NELSON, KAREN - A  
NELSON, CARL - A  
NORTON, SCOTT - S  
O'HALLORAN, CHRIS - A  
O'HALLORAN, JOHN - A  
OLSGAARD, YOKO - A  
OLSGAARD, HENRIK - A  
OLSGAARD, ERIK - A  
OLSGAARD, LEANNE - A  
OLSON, ERIK - A  
ONTELL, VAL - A  
ONTELL, RON - A  
PALMER, B JEAN - A  
PAPPAS, JIM - A  
PARKER, WALTER - A  
PARKER, TONYE. - A  
PARSHALL, LAUREL - A  
PATTEN, FRED - A  
PEACOCK, ROBERT - A  
PEACOCK, DEBORAH - A

PEACOCK, MARY - A  
PELZ, ELAYNE - A  
PESHEK, JO - A  
POPER, TONI - A  
POPPE, MARILYN R. - A

### **Q-R-S**

RALEIGH, JR, J. KENT - A  
RANKIN, NORA - A  
RAU, MARILYN - A  
REBHOLZ, JEFF - A  
REED, APRIL - A  
REITMAN, DANIEL - A  
REYNANTE, GREGG - A  
REYNANTE, REGINA - A  
RICE, HELEN - A  
RICE, PAMELA ANN - A  
ROBINETT, LINDA LOUISE - A  
RODRIGUEZ, MARIA ELIZABETH - S  
ROGERS, JEFF - A  
ROOD, DAVE - A  
RUEB, CORY - A  
SACHTER, RUTH - A  
SADORUS, T.W. - S  
SBARSKY, SHARON L - A  
SCHULZ, PHILIP - A  
SCHULZ, AMY - A  
SCORE, DAVID - A  
SCOTT, ERIC P. - A  
SHEETS, ELISA - A  
SHIBLEY, JAMES - A  
SHORT, BARRY - A  
SILADI, MICHAEL - A  
SMITH, VICKI - A  
SMITH, HANK - S  
SMITH, SEAN M. - A  
SPERO, STEPHEN - A  
SPERO, SARAH - A  
STAGGS, R.L. - A  
STANDLEE, KEVIN - A  
STEELE, JEFF - A  
STERN, TOM - A  
STERN, MARINA - A  
STOCKDALE, IANE - A  
SUTTON, RUSSELL - A  
SWANSON, ANDERS - A  
SWATY, GARY - A

SWEEBE, MAHALA - A  
SWEEBE, MARK - A

**T-U-V**

TACKET, DAVID - A  
TAYLOR, BILL - A  
TESTA, JOHN P - S  
THAGARD, SHERILYNN - S  
TIBBETTS, JENNIFER - A  
TILGHMAN, ADAM - A  
TRIBLE, MELISSA - A  
TROUSDALE, TERESA - A  
TUTIHASI, R-LAURRAINE - A  
UTTKE, SUSAN - A  
VAN LYDEGRAF, JAMES K. - A  
VEAL, TOM - S  
VINCENT, TOM - A  
VOLCKMANN, MICHAEL - A

**W-X-Y-Z**

WADSWORTH, TERRY - A  
WALLENTINSON, DENISE - A  
WARD, ANTHONY D. - A  
WEASNER, MICHAEL - A  
WEAVER, RICHARDS - A  
WEBB, RACHEL - A  
WEBB, ROBIN - A  
WEBBERT, JIM - A  
WEBBERT, DOREEN - A  
WELBORN, CHRIS - A  
WHITESIDE, LEE - A  
WHITMORE, WILLIAM - A  
WHITMORE, TOM - S  
WILLIAMS JR, GEORGE - S  
WILLMOTH, MIKE - A  
WILLOUGHBY, DAVE - A  
WOEHRLE, SALLY - S  
YALOW, BEN - A  
YANKOVICH, CATHERINE - A  
YEAGER, KATHRYN A - A



**Contact Us**

**Chair:** Craig L Dyer  
chair@conkopelli.org

**Co- Bankers:** Kim L Martin &  
H. Jeffrey George  
bankers@conkopelli.org

**Programming:** Frances Burns  
program@conkopelli.org

**Art Show:** Ray Gish  
art@conkopelli.org

**Dealers:** Bob LaPierre  
dealers@conkopelli.org

**Memberships:** Nora Rankin  
(pre-con)  
memberships@conkopelli.org

**Information:**  
info@conkopelli.org

**Webpage:** www.conkopelli.org



ConKopelli  
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